

Nancy Petry

Née / Born Montréal, QC

EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS

- 2016 *Arcadia*, Beaux-arts des Amériques, Montréal, QC
- 2014 *Voyages*, Beaux-arts des Amériques, Montréal, QC
- 2008 *Rétrospective*, Musée des beaux-arts de Mont-Saint-Hilaire, QC
- 2006 *En Arcadie – Migration – la recherche d'un Nouveau Monde*, London
Biennale, 2006, Yellow Fish Art Gallery, Montréal, QC
- 2004 *Sacred Sites of the Khmer*, Galerie Luz, Montréal, QC
- 2000 *Sacred Sites of the Khmer*, [web art], London Biennale 2000, Biblionet, Montréal, QC
- 1999 *Sacred Sites of the Khmer*, Occurrence, [vitrine], Montréal, QC
- 1996 *Peregrinations*, Espace 522, Édifice Belgo, Montréal, QC
- 1985 *Windward Series*, Galerie Esperanza, Montréal, QC
- 1979 *Abstract Physical Abstract*, Véhicule Art, Montréal, QC
- 1978 *Tre Giorni*, Véhicule Art, Montréal, QC [Nancy Petry/Lia Rondelli/Eddie Allen]
- 1976 *Light Sightings*, Véhicule Art, Montréal, QC
- Light Sightings*, Nancy Poole's Studio, Toronto, ON
- 1974 *Islands*, Nancy Poole's Studio, Toronto, ON
- 1974 *Islands*, Ontario Association of Architects, Toronto, ON
- 1970 *Rivers*, Galerie Godard-Lefort, Montréal, QC
- 1969 *Rivers*, Commonwealth Institute, London, England
- 1966 *London Abstracts*, Anthony Tooth Gallery, London, England
- 1963 *Abstracts*, National Gallery of Canada, Ottawa; touring exhibition in Western Canada

- 1963 *London, Ibiza, Paris*, Galerie Agnès Lefort, Montréal, QC
- 1961 *Montréal Series*, Galerie Agnès Lefort, Montréal, QC
- 1959 *Apollinaire*, Galerie Agnès Lefort, Montréal, QC
- 1956 *Les nues*, Galerie Voyelles, Paris, France

EXPOSITIONS COLLECTIVES SÉLECTIONNÉES / SELECTED GROUP EXHIBITIONS

- 2019 *Salon d'Automne*, Beaux-arts des Amériques, Montréal, QC
- La vie est belle / The Livin' is Easy*, Beaux-arts des Amériques, Montréal, QC
- PAPIER 2019*, Grand quai du Port de Montréal, QC
- 2018 *Les jours de canicule / The dog days*, Beaux-arts des Amériques, Montréal, QC
- 2017 *La Peinture/Paint*, Beaux-arts des Amériques, Montréal, QC
- Nos Artistes Dessinent/Our Artists Draw*, Beaux-arts des Amériques, Montréal, QC
- Exhibition In The Work Place/Exposition en milieu de travail*, CAI Global Montréal, QC
- PAPIER 2017*, l'Arsenal, Montréal, QC (Beaux-arts des Amériques)
- Exhibition In The Work Place/Exposition en milieu de travail*, Leyton Montréal, QC
- Exhibition In The Work Place/Exposition en milieu de travail*, LLS Montréal, QC
- Celebration (10th Anniversary Show)* Beaux-arts des Amériques, Montréal, QC
- 2016 *Papier 14*, Montréal, QC
- 2015 *Exhibition in the the Workplace*, ROI Vision, Montréal, QC
- 2014 *Exhibition in the the Workplace*, CAI Global, Montréal, QC
- Exhibition in the the Workplace*, Low Murchison Radnoff, Ottawa, ON
- 2014 *Papier 14*, Montréal, QC

- 2013 *Exhibition in the the Workplace*, Longbow Advantage, Montréal, QC
Libriste alla Classense, Istituto Biblioteca, Classense, Ravenna, Italy
- 2012 *Artistes du Québec*, Beaux-arts des Amériques, Montréal, QC
Œuvres sur Papier/Works on Paper, Beaux-arts des Amériques, Montréal, QC
- 2011 *Bivouac*, The Brewing-Arts Group, Lauderdale House, Waterlow Park, London, England
- 2006 *Fast and Loose – My Dead Gallery (New Vision Centre, 1956-1966)*. Curated by The Centre of Attention, Fieldgate Gallery, London, England
- 2006 *Flagging Down May Day*, Liverpool Biennale of Independents 2006. Curator Adam Nankervis, Museum Man – Another Vacant Space, Liverpool
In Arcadia – Migration and Exile, London Biennale 2006. Curator Jill Rock, Orleans House, Stable Gallery, Twickenham, London, England
- 2005 *Anywhere in the World – David Medalla's London*. Curator Guy Brett, ICA, London, England
Isola Virtuale. Curator Caterino Divinio. Eventi Collaterali, 51ma Biennale di Venezia, Visual Arts 2005, Venice, Italy
- 2004 *Eros Arrows Exhibition*, London Biennale 2004, The Foundry, London, England
- 1996 *La Galerie Agnès Lefort, Montréal 1950–1961*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC
- 1994 *Les Naiades*, Eric O'Connor Series – Light Out of Darkness, Concordia University, Montréal, QC
L'Abstraction à Montréal 1950–1970, Galerie Simon Blais, Montréal, QC
- 1991 *Véhicule Art Inc.*, Concordia University Art Gallery, Montréal, QC
- 1983 *Tribute to Birgit Skiold*, London, England International collection of prints touring Great Britain, Sweden, and USA
- 1981 *Camera Art: Vazan, Toussignant, Heward, Petry, Legrady*, Niagara Artiste Co., St. Catherine's, ON
- 1979 *Tre Giorni*, International Exhibition of Artists' Books, Galerie Lydia Megert, Geneva, and The International Book Fair, Paris, France
- 1977-78 *Véhicule Art*, Arte Fiera, Bologna, Italy

- 1976 *Véhicule's Vehicule*, KAA, Toronto, ON
Véhicule at the Agnes Etherington Art Centre, Queen's University, Kingston, ON
- Cent Onze Dessins du Québec*, Musée d'art contemporain de Montréal, Montréal, QC
One Hundred Drawings of Québec, National Gallery of Canada, touring exhibition
- 1975, 76 *The Print Workshop*, London; Galerie Grafica, Tokyo; Curwen Gallery, London
- 1975 *Artfemme '75*, Saidye Bronfman Centre, Montréal, QC
- Processus '75, Seven Painters*, Musée d'art contemporain de Montréal, Montréal, QC
- 1973/75 *The Print Workshop*, touring exhibition USA
- Grafik – Ten Printmakers*, Art Gallery of Ontario, Toronto. Touring exhibition: Brantford, Kitchener, Coburg, and Peterborough, ON
- 1972/73 *Grafik – Eight Printmakers*, Confederation Art Gallery, Charlottetown, PEI; touring exhibition of Atlantic Provinces
- 1972 *Association des Graveurs du Québec*, Musée des beaux-arts de Montréal, Montréal, QC
- Graff*, Maison Culturelle, Paris, France
- 1971 *Contemporary Canadians*, Albright Knox Museum, Buffalo, USA
- 1967 *Canadian Abstract Art, A Centennial Exhibition*, Commonwealth Institute, London and Edinburgh, England
- 1966 *Commonwealth Exhibition*, Castle Museum, Nottingham, England
- 1965 New Vision Centre Gallery, London
Second Commonwealth Biennial of Abstract Art, Commonwealth Institute, London
- 1960-62 *Young Contemporaries*, Musée des beaux-arts de Montréal, and the Art Gallery of Ontario, Toronto, touring exhibition
- 1961 *Eight From Montréal*, Here & Now Gallery, Toronto, ON
- 1960 *New Talent*, Here & Now Gallery, Toronto, ON
- 1958 *Salon des Jeunes Peintres*, Paris, France
- 1957 *Salon d'Automne*, Paris, France

INTERVENTIONS / HAPPENINGS

- 2006 *On the Wind, May Day to May Day, Montréal*, London Biennale 2006 [Nancy Petry/Joyce Ryckman]
- 1984 *Bruciare le Tappe, and Inkceidiary [paintings/installation]*, London [Nancy Petry/Lia Rondelli/Eddie Allen]
- 1981 *Autoportrait dans la neige*, Montréal [Nancy Petry/Hannelore Storm]
- 1980 *Walk to the Mountain*, Montréal [Nancy Petry/Istvan Kantor]
L'Angelo, Montréal [Nancy Petry/Augusto Concato]
- 1978 *Inert/Transmutable: The Shadow Figure, Running, Cranes, Tower Bridge*, London [Nancy Petry/Lia Rondelli/Eddie Allen]
L'Image provoquée: Aquamorphose, Metamorphose/Santa Maria del Giglio, and Metamorphose/Pavements, Venice, Italy; *Metamorphose/Bologna*, Italy [Nancy Petry/Lia Rondelli/Eddie Allen]
- 1977 *L'Image provoquée: Nel Vento*, London and Somerset, England
Tre Giorni, Rosero, Italy [Nancy Petry/Lia Rondelli/Eddie Allen]

DANSE / DANCE

- 1994 *Les Naiades*, [improvisation: Bonnie Farmer, Sophie Roy], Eric O'Connor Series – Light Out of Darkness, Concordia University, Montréal
- 1979 *The Shadow Figure*, [improvisation: Michelle Fèbvre, Édouard Lock], Véhicule Art, Montréal
- 1977 *Markings*, [improvisation: Manon Levac, Daniel Soulières, Pierre Bergeron], Véhicule Art, Montréal
- Choréchange*, invited by Françoise Sullivan, [improvisation: Paul-André Fortier, Daniel Léveillé], Nouvelle Aire, Montréal

FILMOGRAPHIE / FILMOGRAPHY

- 2004 *Journey – Impressions of a Royal Cremation*, DVD, 7 min. 30 sec.
- 1984-86 *The Blue Leg*, Super 8 film, 4 min. [assisted by Françoise Sullivan and David Moore]
- 1980-85 *Non Qui Ma La*, Super 8 film, 9 min. 47 sec. [Nancy Petry/Lia Rondelli]

- 1984 *A Shadow of Herself*, Super 8 film, 15 min. [Nancy Petry/Hannelore Storm]
- 1981 *Identité*, Super 8 film, 14 min. [Nancy Petry/Hannelore Storm]
- 1979 *The Shadow Figure*, video, 10 min. [improvisation: Michelle Fèbvre, Édouard Lock]
- 1978 *Zephyr*, 16 mm film, 4 min. 10 sec.
- 1977-78 *Variotinto*, Super 8 film, 15 min.
- 1977 *Markings*, video, 10 min. [improvisation: Manon Levac, Daniel Soulières, Pierre Bergeron]
- Alfabet*, Super 8 film, 6 min. 15 sec. [Nancy Petry/Lia Rondelli/Eddie Allen]

PROJECTIONS [sélection] / SELECTED SCREENINGS

- 2007 RITESSACREDTRANSFORMATION, The Ocatillo Arts Group, London
- BRAINPRISM, The Ocatillo Arts Group, The Foundry, London
- 2006 London Biennale 2006, Orleans House, London
- Liverpool Biennale of Independents 2006
- 2005 International Video Art Screening, National Centre for Contemporary Art, Kaliningrad, Russia
- 2nd International Video/Film Festival; Ohne Kohle, Vienna and Mainz, Germany
- International Videoart Festival, Ferrara, Italy
- Third International Film and Video Festival: MONA, Museum of New Art, Detroit
- 2004 FILE – Electronic Language International Festival, Sao Paolo, Brazil
- London Biennale 2004, The Foundry, London, England and Art Mûr, Montréal, QC
- 1985 London Film-maker's Co-op, London
- 1982 Galerie Transgression and Galerie UQAM, Montréal, QC
- Torino Super 8 Film Festival, Torino, Italy
- 1981/1982 International Super 8 Film Festival, Ferrara. Ital
- 1977/ 1979 Véhicule Art, Montréal, QC